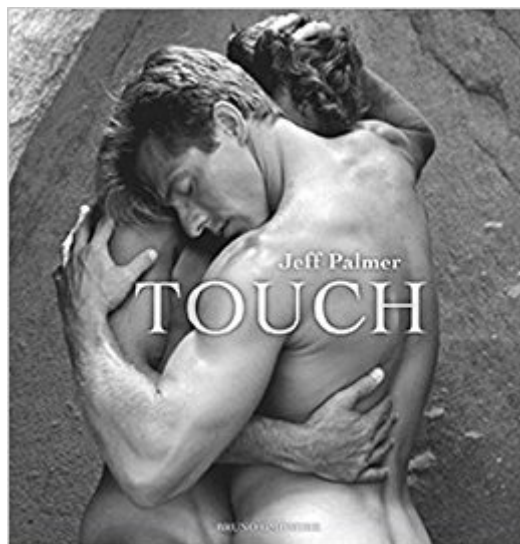


The book was found

Touch



Synopsis

This work is touching in the true meaning of the word Jeff Palmers artistic male photography presents American dreamboats in sensual and intimate togetherness. Muscle-bound men in highly emotional scenes are masterfully enveloped in light and shadows. They open up to the cameras lens with both self-assurance and abandon. Palmers newest works took quite some time to complete and you can see it in the results. Those looking for a snapshot aesthetic may be disappointed. But those who appreciate meticulously composed photographs of male nudes are sure to be delighted.

Book Information

Hardcover: 120 pages

Publisher: Bruno Gmuender GMBH (November 1, 2007)

Language: English

ISBN-10: 3861874652

ISBN-13: 978-3861874652

Product Dimensions: 9.9 x 9.4 x 0.7 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,284,265 in Books (See Top 100 in Books) #47 in [Books > Arts & Photography > Photography & Video > Black & White](#) #290 in [Books > Arts & Photography > Photography & Video > Nude Photography](#) #2332 in [Books > Arts & Photography > Photography & Video > Erotic Photography](#)

Customer Reviews

Jeff Palmer grew up in Palm Springs, California where he discovered his love for the ocean, the sun and suntanned bodies. For the first twelve years after attending college he worked as an acting instructor and learned how to sculpt the human body with light. Fourteen years ago he started taking photographs of men and in the meantime is one of the most respected male nude photographers in the USA.

Jeff Palmer is a photographic artist who manages to find in the human form those aspects that are most private and most vulnerable, In this book TOUCH he has created portraits of men alone and men together, never in the throes of passion but instead in the silence of need and tenderness. Each of these beautifully rendered photographs suggests repose, tranquility, absorption in the

beauty of the male form appreciating the Grecian grace that comes with health and care of the physique. At times he pairs images of the same model in sleeping form, and in awakening to the realities of and personal pleasures of day, while at other times he concentrates on the form at rest or sleep, in bed with subtle light or in the beauty of nature outdoors. The images of men together are particularly significant in that they are not in active gratification, but instead in those moments of repose, tenderness and warmth that are the moods here. There are some images that are simply faces where touch is the model's hand supporting his face - the message is in the eyes - while others capture sculptural curves in isolated body parts, alone and shared. TOUCH is an apt title to this sensitive book of photographs of beautifully healthy male models who just happen to be sharing the pleasure of the care of their bodies. This is a sensitive, moody, gentle, respectful praise of the male nude and Jeff Palmer knows how to capture this as well as any artist today. Grady Harp, August 10

beautiful photos, i liked quite a few and some not so much. but on the whole beautiful, sexy and soothing too.

An amazing photo book and great conversation piece.

It takes a uniquely talented, seasoned master of photography like Jeff Palmer to convey a sense that is generally best experienced in person and translate it so meaningfully to another sense entirely. In this book, the tactile experience of caresses, rubs, embraces and more is eloquently captured, evoking the emotions associated with these physical sensations in an almost inevitable way: the rush of feeling when a loved one brushes you as he walks by, the light touch of a supportive hand on the back of your neck, and yes - the pleasures found by self-touch. Jeff Palmer's beloved black and white is anything but cold and unemotional, thriving without warm color by the intense heat of physical closeness. Like the light frisson that often accompanies an intimate stroke of a finger, these images will surprise you with their quiet yet potent sensuality.

I recommend this book for people that like to paint body's, the material in inside is spectacular and the photos are incredible and excellent selection. I recommend this book, good price and excellent delivery too.

great photos!

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